

Sessionette:75 - 1981 to 1988

The all solid state Sessionette:75 is the amplifier Session is best known for. It was our AC30, SuperLead or Twin Reverb... a bench mark amplifier that made our competitors take notice. The timing for it's entry into the market was spot on this time. We sneaked in through the back door and turned the amp market on it's head. Over 50,000 were made between April 1981 and October 1988.

The Sessionette was made in $1 \times 12^{"}$, $2 \times 10^{"}$, $2 \times 12^{"}$ and $1 \times 15^{"}$ variants over it's seven year life cycle. They initially were with black leathercloth and a checked grille cloth similar to the 15:30. Later in 1984 the grille cloth was changed to an open black 'fishnet' style. The amps were offered with an alternative beige covering cloth. Most of these were exported to France.

Throughout their life the electronic design remained pretty much the same except for the power amp designs. In the beginning we bought in a power block from a company called ILP Electronics. This block was the HY200 and delivered about 76 watts RMS into the internal speaker. This changed to HY248 after a couple of years and gave us a few problems. ILP did not tell us about the changes inside which affected it's reliability. As a result, we designed our own MosFet power amp called the AX120. This cured the problem right away. There are still many with their original HY248 and even the HY200 power amps, we see them when they come in for servicing. One owner had his Sessionette chassis FedEx'd from Texas because he could not get it fixed locally... he clearly loved it so much to go to that extreme.



